

EXHIBIT C

Confidential

<p style="text-align: right;">Page 2</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5 April 14, 2020</p> <p>6 Videotaped-telephonic deposition, taken</p> <p>7 remotely via videoconference and teleconference,</p> <p>8 of David G. Raymond, located at 5 Jamison Circle,</p> <p>9 West Grove, Pennsylvania 19390, by Debra Sapio</p> <p>10 Lyons, a Registered Diplomat Reporter, a</p> <p>11 Certified Realtime Reporter, a Certified Realtime</p> <p>12 Captioner, a Certified LiveNote Reporter, an</p> <p>13 Approved Reporter of the United States District</p> <p>14 Court for the Eastern District of Pennsylvania, a</p> <p>15 Certified Court Reporter of the State of New</p> <p>16 Jersey, and a Notary Public of the States of New</p> <p>17 Jersey, New York and the Commonwealth of</p> <p>18 Pennsylvania.</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	<p style="text-align: right;">Page 3</p> <p>1 APPEARANCES:</p> <p>2 (All Counsel and Participants</p> <p>3 present via videoconference and</p> <p>4 teleconference due to COVID-19</p> <p>5 Restrictions.)</p> <p>6 DUANE MORRIS</p> <p>7 BY: DAVID WOLFSOHN, ESQUIRE</p> <p>8 TYLER MARANDOLA, ESQUIRE</p> <p>9 30 South 17th Street</p> <p>10 Philadelphia, Pennsylvania 19103</p> <p>11 Attorneys for Plaintiff</p> <p>12</p> <p>13 MITCHELL SILBERBERG & KNUPP</p> <p>14 BY: PAUL MONTCLARE, ESQUIRE</p> <p>15 ELAINE NGUYEN, ESQUIRE</p> <p>16 LEO LICHTMAN, ESQUIRE</p> <p>17 437 Madison Avenue</p> <p>18 New York, New York 10022</p> <p>19</p> <p>20 AND</p> <p>21 BY: MATTHEW WILLIAMS, ESQUIRE</p> <p>22 1818 N Street N.W.</p> <p>23 Washington, DC 20036</p> <p>24 Attorneys for Defendants</p> <p>25</p> <p>26 ALSO PRESENT:</p> <p>27</p> <p>28 ROBERT RINKEWICH, VIDEOGRAPHER</p> <p>29 TSG REPORTING, INC.</p> <p>30</p>
<p style="text-align: right;">Page 4</p> <p>1 Confidential - David G. Raymond</p> <p>2 THE VIDEOGRAPHER: Good morning,</p> <p>3 Counselors. My name is Robert Rinkewich.</p> <p>4 I am the legal videographer in association</p> <p>5 with TSG Reporting, Inc. Due to the</p> <p>6 severity of the COVID-19 and following the</p> <p>7 practice of social distancing, I will not</p> <p>8 be in the same room with the witness, but</p> <p>9 will record this videotaped deposition</p> <p>10 remotely.</p> <p>11 The reporter, Debra Lyons, also will</p> <p>12 not be in the same room and will swear in</p> <p>13 the witness remotely.</p> <p>14 Do all parties stipulate to the</p> <p>15 validity of this video recording and remote</p> <p>16 swearing and that it will be admissible in</p> <p>17 the courtroom as if it had been taken</p> <p>18 following Rule 30 and other rules of the</p> <p>19 Federal Rules of Civil Procedures?</p> <p>20 MR. MONTCLARE: On behalf of the</p> <p>21 Defendants, Paul Montclare, I agree,</p> <p>22 stipulate.</p> <p>23 MR. WOLFSOHN: And on behalf of The</p> <p>24 Phillies, we agree.</p> <p>25 THE VIDEOGRAPHER: Okay. Thank you.</p>	<p style="text-align: right;">Page 5</p> <p>1 Confidential - David G. Raymond</p> <p>2 This is the start of Media Labeled</p> <p>3 Number 1 of the video-recorded deposition</p> <p>4 of David Raymond in the matter of The</p> <p>5 Phillies, et al., versus Harrison/Erickson</p> <p>6 Incorporated, et al. in the United States</p> <p>7 District Court for the Southern District of</p> <p>8 New York.</p> <p>9 This deposition is being taken</p> <p>10 telephonically and streamed on April 14th,</p> <p>11 2020 at approximately 10:27 a.m.</p> <p>12 My name is Robert Rinkewich. I am</p> <p>13 the legal video specialist from TSG</p> <p>14 Reporting, Inc. headquartered at 747 Third</p> <p>15 Avenue, New York, New York. The court</p> <p>16 reporter is Debra Lyons in association with</p> <p>17 TSG Reporting.</p> <p>18 Counsel, please, introduce</p> <p>19 yourselves.</p> <p>20 MR. MONTCLARE: Yes. My name is</p> <p>21 Paul Montclare. I represent Harrison</p> <p>22 Erickson.</p> <p>23 MR. WOLFSOHN: And this is David</p> <p>24 Wolfsohn represent --</p> <p>25 MR. WILLIAMS: Matthew Williams also</p>

Confidential

<p style="text-align: right;">Page 46</p> <p>1 Confidential - David G. Raymond</p> <p>2 in May, sometime late April and I would -- I</p> <p>3 would start as soon as I was done with</p> <p>4 classes, which was somewhere late April, early</p> <p>5 May. And then I would work right through till</p> <p>6 the end of the season in October.</p> <p>7 And The Phillies during some of my</p> <p>8 time with -- early in that -- in '77 they made</p> <p>9 the playoffs and lost in the -- in the opening</p> <p>10 round of the playoffs, so I would continue to</p> <p>11 work into those seasons. And while I was in</p> <p>12 school, I would just, you know, get to the</p> <p>13 games as quickly as I could and do my work</p> <p>14 there.</p> <p>15 But when the season was over, I --</p> <p>16 I was -- my work was done and I was going back</p> <p>17 to school.</p> <p>18 Q. Okay. How did you get that intern</p> <p>19 job, if you recall?</p> <p>20 A. My father knew the -- the</p> <p>21 Carpenter family who owned The Phillies at the</p> <p>22 time.</p> <p>23 Q. Okay. And I believe you said that</p> <p>24 you worked with Mr. Sullivan; is that right?</p> <p>25 A. Yeah, he was my direct report.</p>	<p style="text-align: right;">Page 47</p> <p>1 Confidential - David G. Raymond</p> <p>2 Q. Did you see him every day</p> <p>3 approximately that you were working?</p> <p>4 A. Every good day. He was -- he was</p> <p>5 the best -- he was the best -- he was one of</p> <p>6 my best bosses ever, Paul.</p> <p>7 Q. That's really commendable, so I'm</p> <p>8 glad to hear that.</p> <p>9 Did -- did you work with Chris</p> <p>10 Long at all who had a different name back</p> <p>11 then?</p> <p>12 A. Yeah, it was Chrissy Legault.</p> <p>13 Q. Yes. And did -- did she also work</p> <p>14 for Mr. Sullivan?</p> <p>15 A. Yeah, we -- back then they called</p> <p>16 her a secretary. Today she was a business</p> <p>17 administrator.</p> <p>18 Q. Okay. All right. So did there</p> <p>19 come a time when you were asked to inhabit</p> <p>20 the -- or withdrawn.</p> <p>21 Where that you were asked to work</p> <p>22 with Harrison Erickson with regard to the</p> <p>23 Phillies Phanatic?</p> <p>24 A. Yes, there was a time when that</p> <p>25 happened.</p>
<p style="text-align: right;">Page 48</p> <p>1 Confidential - David G. Raymond</p> <p>2 Q. And could you tell me the</p> <p>3 circumstances that led you to be involved in</p> <p>4 that?</p> <p>5 A. Yes, The Phillies had called me at</p> <p>6 my fraternity house on campus. I was still in</p> <p>7 school. I was actually not aware I was going</p> <p>8 to get offered another internship for that --</p> <p>9 in '78 because it was -- the original</p> <p>10 discussion was a two-year internship. Chrissy</p> <p>11 Legault, Chrissy Legault-Long called me on the</p> <p>12 phone and told me that Frank wanted to talk to</p> <p>13 me and she said, "Say no. Just say no" is</p> <p>14 what she said to me.</p> <p>15 I got -- I got Frank on the phone</p> <p>16 and Frank said, "Do you want your summer</p> <p>17 internship back for '78?"</p> <p>18 I said, "Yes."</p> <p>19 He said, "Will you stay for all</p> <p>20 the games," which was a perk for the business,</p> <p>21 I -- and then when he said, "We're going to</p> <p>22 pay you to stay for the games," I said, "Okay.</p> <p>23 What do you want me to do?"</p> <p>24 And he said, "Well, we've got this</p> <p>25 idea." He didn't really describe the idea</p>	<p style="text-align: right;">Page 49</p> <p>1 Confidential - David G. Raymond</p> <p>2 well. He said, "We need you to go to New</p> <p>3 York."</p> <p>4 And I said, "Well, what do you</p> <p>5 need in New York?"</p> <p>6 "Well, you need to go to New York</p> <p>7 and get fitted for the costume." And I was</p> <p>8 confused. And then he said, "David, just go</p> <p>9 to New York and get fitted for the costume."</p> <p>10 So I did, and that's the first</p> <p>11 time I met Bonnie Erickson.</p> <p>12 Q. Okay. Did he tell you what you</p> <p>13 were going to New York for?</p> <p>14 A. He just said, "You're going to get</p> <p>15 fitted for the costume and we're thinking" --</p> <p>16 I think the term he said was, "We're -- we're</p> <p>17 thinking about having a mascot."</p> <p>18 Q. Okay. Did he say anything more</p> <p>19 that you can remember before you went down</p> <p>20 there the first time?</p> <p>21 A. No, he didn't want to know -- he</p> <p>22 didn't want me to know what I was actually</p> <p>23 going to do.</p> <p>24 Q. Did you ask him any questions?</p> <p>25 A. No. No. I didn't want to screw</p>

Confidential

<p style="text-align: right;">Page 50</p> <p>1 Confidential - David G. Raymond</p> <p>2 it up.</p> <p>3 Q. Okay.</p> <p>4 A. I was -- I -- I was getting my job</p> <p>5 back. That's all I cared about.</p> <p>6 Q. Okay. So this was sometime in</p> <p>7 March, I believe 1978, is that your</p> <p>8 recollection?</p> <p>9 A. Yeah, on or about, yes.</p> <p>10 Q. Of course. And you went to visit</p> <p>11 Harrison Erickson where?</p> <p>12 A. It -- they had a studio somewhere</p> <p>13 in the Garment District, could have been</p> <p>14 around 35th Street or whatever, but I know it</p> <p>15 was in walking distance from Penn Station.</p> <p>16 Q. And how did you get there?</p> <p>17 A. I believe I took the train.</p> <p>18 Q. Okay. And do you -- and then you</p> <p>19 went to visit them at their studio; right?</p> <p>20 A. Correct.</p> <p>21 Q. And when you got there, what</p> <p>22 happened?</p> <p>23 A. I -- I came in and I -- I -- I was</p> <p>24 surprised by the look of the space 'cause it</p> <p>25 was a space that I had never seen before, you</p>	<p style="text-align: right;">Page 51</p> <p>1 Confidential - David G. Raymond</p> <p>2 know, with all kinds of heads and fur and</p> <p>3 things hanging from the ceilings and it</p> <p>4 was a -- it was very interesting. And they</p> <p>5 told me that I needed to go into the bathroom</p> <p>6 and take my clothes off, which I -- "What?"</p> <p>7 They said, "Well, we get" -- I</p> <p>8 don't know whether I brought them or was</p> <p>9 prepared for this, but I put on a pair of</p> <p>10 shorts and a T-shirt and I came out and they</p> <p>11 measured me every which way you could imagine</p> <p>12 to measure.</p> <p>13 And then they -- and I don't think</p> <p>14 I was there for a great deal of time and they</p> <p>15 said, "Okay. You can leave."</p> <p>16 And I -- I was like, "Where's the</p> <p>17 costume? I heard I was going to get, you</p> <p>18 know, fitted for a costume."</p> <p>19 They said, "We're -- we're --</p> <p>20 we're going to build it."</p> <p>21 So I -- so I left and -- and went</p> <p>22 home, went back to Newark, Delaware.</p> <p>23 Q. So at the time that you were there</p> <p>24 the first time for the first fitting, there</p> <p>25 was no costume created at all?</p>
<p style="text-align: right;">Page 52</p> <p>1 Confidential - David G. Raymond</p> <p>2 A. No.</p> <p>3 Q. Did you have any other</p> <p>4 conversations with Bonnie or Wayde about what</p> <p>5 they were doing for The Phillies?</p> <p>6 MR. WOLFSOHN: Objection to form and</p> <p>7 vague as to time period.</p> <p>8 BY MR. MONTCLARE:</p> <p>9 Q. At -- at that -- at this same</p> <p>10 meeting, so talking about that first meeting.</p> <p>11 A. I -- I'm sure we had a very nice</p> <p>12 conversation. I just don't remember.</p> <p>13 Q. Okay. Have you told me everything</p> <p>14 you remember about the first visit?</p> <p>15 A. I -- yes.</p> <p>16 Q. Okay. When you left, did you go</p> <p>17 see Mr. Sullivan?</p> <p>18 A. I don't know when I saw</p> <p>19 Mr. Sullivan out of that. I can't remember.</p> <p>20 I -- I'm sure I called him on the phone, told</p> <p>21 him I did what they wanted me to do.</p> <p>22 Q. You can't remember, though,</p> <p>23 anything specific?</p> <p>24 A. No. I was -- I was still in</p> <p>25 school. I was thrilled that I was going to</p>	<p style="text-align: right;">Page 53</p> <p>1 Confidential - David G. Raymond</p> <p>2 work for The Phillies and I was excited to be</p> <p>3 able to -- to get in there and start whatever</p> <p>4 work it was that they had wanted me to do.</p> <p>5 Q. Okay. I think we can all agree</p> <p>6 that the Phanatic debuted in Citizen [sic]</p> <p>7 Field on April 25th, 1978.</p> <p>8 Do you -- do you agree?</p> <p>9 A. Yes.</p> <p>10 Q. Okay. Between the first fitting</p> <p>11 and that date, did you ever visit with</p> <p>12 Harrison Erickson again?</p> <p>13 A. No, I -- I do not recall that at</p> <p>14 all.</p> <p>15 Q. So you didn't go back after the</p> <p>16 costume was created to see if it fit?</p> <p>17 A. I don't recall.</p> <p>18 Q. Okay. It's a long time ago. I'll</p> <p>19 give you that.</p> <p>20 So you just don't remember --</p> <p>21 A. 41 years ago.</p> <p>22 Q. -- one way or -- or another;</p> <p>23 correct?</p> <p>24 COURT REPORTER: Pardon me?</p> <p>25 BY MR. MONTCLARE:</p>

Confidential

<p style="text-align: right;">Page 54</p> <p>1 Confidential - David G. Raymond</p> <p>2 Q. I'm sorry.</p> <p>3 A. It was 41 years ago. It was a</p> <p>4 long time, yes.</p> <p>5 Q. Okay. Do you remember Harrison</p> <p>6 Erickson asking you to try the costume on</p> <p>7 and to -- and to move around in -- in it so</p> <p>8 you got used to how it feels when you're</p> <p>9 moving in it at this period of time between</p> <p>10 the first fitting and April 25th, 1978?</p> <p>11 A. No. To -- to my first</p> <p>12 recollection, the first time I saw the costume</p> <p>13 and tried it on was in -- on the morning of</p> <p>14 the 25th of April.</p> <p>15 Q. That's the best of your</p> <p>16 recollection?</p> <p>17 A. Yes.</p> <p>18 Q. Okay. Did -- did either -- I'll</p> <p>19 call them Bonnie and Wayde. Do you know who</p> <p>20 I'm talking about?</p> <p>21 A. Yes, I do.</p> <p>22 Q. Okay. Did either Bonnie or Wayde</p> <p>23 tell you what kind of a character it is that</p> <p>24 they wanted this mascot to be?</p> <p>25 A. No.</p>	<p style="text-align: right;">Page 55</p> <p>1 Confidential - David G. Raymond</p> <p>2 MR. WOLFSOHN: Objection to form.</p> <p>3 THE WITNESS: They did not.</p> <p>4 BY MR. MONTCLARE:</p> <p>5 Q. You don't -- and you don't recall</p> <p>6 anything being said about standing in front of</p> <p>7 a mirror or practicing or doing anything else?</p> <p>8 MR. WOLFSOHN: Objection, compound.</p> <p>9 THE WITNESS: I got --</p> <p>10 Okay.</p> <p>11 COURT REPORTER: Please repeat your</p> <p>12 answer.</p> <p>13 BY MR. MONTCLARE:</p> <p>14 Q. You can answer.</p> <p>15 A. I got no direction at all from</p> <p>16 anyone other than Bill Giles.</p> <p>17 Q. That -- you're not -- you have a</p> <p>18 clear recollection you were only there once</p> <p>19 and you had no other conversation with her,</p> <p>20 but, you know, take off your clothes and let</p> <p>21 me measure you?</p> <p>22 A. That's my recollection. That is</p> <p>23 my testimony. That is my recollection.</p> <p>24 Q. Is it possible you forgot</p> <p>25 something 40 -- that happened 41 years ago at</p>
<p style="text-align: right;">Page 56</p> <p>1 Confidential - David G. Raymond</p> <p>2 this meeting?</p> <p>3 A. Maybe, but that's my recollection.</p> <p>4 On the record, that was my recollection.</p> <p>5 Q. Okay.</p> <p>6 MR. MONTCLARE: Okay. We're going</p> <p>7 to mark next is -- is a document that's</p> <p>8 been previously marked in the Burgoyne</p> <p>9 deposition as Burgoyne-6.</p> <p>10 I would ask, Elaine, please put that</p> <p>11 up when she can.</p> <p>12 MS. NGUYEN: Sure. One second.</p> <p>13 MR. MONTCLARE: Thank you.</p> <p>14 (Exhibit Burgoyne-6, multipage</p> <p>15 document titled Team Handbook bearing Bates</p> <p>16 Numbers PHAN0005543 through PHAN0005567,</p> <p>17 was previously marked for identification.)</p> <p>18 MR. MONTCLARE: That's document</p> <p>19 Number 5 on your list, Elaine.</p> <p>20 MS. NGUYEN: Yep. It's just</p> <p>21 loading.</p> <p>22 MR. MONTCLARE: Okay. Is it ready</p> <p>23 for the witness, Elaine?</p> <p>24 MS. NGUYEN: Yes, it is.</p> <p>25 THE WITNESS: I can see it. I can</p>	<p style="text-align: right;">Page 57</p> <p>1 Confidential - David G. Raymond</p> <p>2 see it.</p> <p>3 BY MR. MONTCLARE:</p> <p>4 Q. Okay. Thank you. This document,</p> <p>5 it -- it has -- on the first page it says,</p> <p>6 "Team Handbook," and it has Harrison Erickson</p> <p>7 95 Fifth Avenue. Do you see that?</p> <p>8 A. Wait -- wait a minute. I just --</p> <p>9 I -- hold on. Let me just slide the whole --</p> <p>10 Q. On the very first -- okay.</p> <p>11 A. Yeah, yeah.</p> <p>12 Q. On the very first page.</p> <p>13 A. Uh-huh.</p> <p>14 Q. Okay. And I just want you to know</p> <p>15 that this is -- was marked in -- in</p> <p>16 Mr. Burgoyne's deposition back in February.</p> <p>17 There's an address under Harrison</p> <p>18 Erickson, 95 Fifth Avenue. Do you see that?</p> <p>19 A. I do.</p> <p>20 Q. And is that the place where you</p> <p>21 went to see them?</p> <p>22 A. I -- I -- I don't -- I don't know</p> <p>23 for sure. I -- I just know that I went to a</p> <p>24 studio when I went there.</p> <p>25 Q. Okay. And you said that there</p>

Confidential

<p style="text-align: right;">Page 106</p> <p>1 Confidential - David G. Raymond</p> <p>2 Q. Okay. So just -- so you -- you</p> <p>3 looked to inspiration in comedy. I think you</p> <p>4 said it was a -- a mash up, but you mentioned</p> <p>5 slapstick. That's what -- that's how you</p> <p>6 would describe your act, slapstick?</p> <p>7 A. I think it was a portion of the</p> <p>8 work was slapstick, yes.</p> <p>9 Q. And sort of taking your</p> <p>10 inspiration from cartoon characters that you</p> <p>11 mentioned and The Three Stooges?</p> <p>12 A. That's correct, as well -- yeah,</p> <p>13 as well as live performance.</p> <p>14 Q. Did you ever record any of your</p> <p>15 routines in 1978?</p> <p>16 A. If they were recorded by -- by</p> <p>17 some outlets and I didn't -- and I didn't do</p> <p>18 specific routines, I was -- not in the early</p> <p>19 going until we started having fun with the</p> <p>20 ground crew, but there -- there are -- there's</p> <p>21 video, you know, you can go on YouTube and I</p> <p>22 found an old video from -- from the --</p> <p>23 probably '79, maybe '80 of the Phanatic</p> <p>24 running around the bases with the ground crew,</p> <p>25 so there had been recordings.</p>	<p style="text-align: right;">Page 107</p> <p>1 Confidential - David G. Raymond</p> <p>2 I didn't start looking at my</p> <p>3 recordings until I was doing commercials for</p> <p>4 The Phillies. And then I -- I was asked by a</p> <p>5 director if I could -- if I wanted to see the</p> <p>6 videotape because this was back in, you know,</p> <p>7 the -- the late '70s, early '80s when no one</p> <p>8 had, you know, videos just in their hands. So</p> <p>9 I started watching videos of myself probably</p> <p>10 within the next couple of years when I was</p> <p>11 doing commercials for The Phillies and I had</p> <p>12 an opportunity to do the work and then sit</p> <p>13 down and watch it on videotape. And I</p> <p>14 recognized that that was very, very helpful</p> <p>15 for me to do and I tried as much as I could to</p> <p>16 watch myself on videotape after that.</p> <p>17 Q. Let me ask you: Did you ever have</p> <p>18 someone tape something for you specifically?</p> <p>19 A. Eventually in my career, sure.</p> <p>20 Q. When was the first time?</p> <p>21 A. I think the first time was when I</p> <p>22 did commercials and -- and I found out that</p> <p>23 they specifically were allowing me to look at</p> <p>24 my work. So I would do a particular scene and</p> <p>25 then they would say, "Do you want to see it,</p>
<p style="text-align: right;">Page 108</p> <p>1 Confidential - David G. Raymond</p> <p>2 what it looks like?" And that was probably</p> <p>3 the first time.</p> <p>4 And then from then on, I'm</p> <p>5 sure that --</p> <p>6 Q. When was that? Just give me a</p> <p>7 date.</p> <p>8 A. I'm guessing it was probably 1980,</p> <p>9 '81. That -- that's my guess. It could have</p> <p>10 been sooner, but I'm not certain.</p> <p>11 Q. Did you ever register a copyright</p> <p>12 for anything that you wrote down or had</p> <p>13 filmed?</p> <p>14 A. No.</p> <p>15 Q. Did you have any agreements with</p> <p>16 The Phillies?</p> <p>17 A. No.</p> <p>18 I'd just -- I'd like to add one</p> <p>19 thing that I thought. I had -- eventually I</p> <p>20 had a written agreement with The Phillies for</p> <p>21 my employment, but I -- I didn't have any</p> <p>22 copyright or any routines that were</p> <p>23 copyrighted and -- none of that.</p> <p>24 Q. When did you have that written</p> <p>25 agreement with The Phillies?</p>	<p style="text-align: right;">Page 109</p> <p>1 Confidential - David G. Raymond</p> <p>2 A. It was prob -- the first one was</p> <p>3 probably in -- in the early to mid-'80s.</p> <p>4 Q. Do you have that on your -- do you</p> <p>5 have that anywhere in your files, sir?</p> <p>6 A. No, I -- I never -- I never had</p> <p>7 those and kept them. I -- you know, it was</p> <p>8 something that was drawn up by Dave</p> <p>9 Montgomery.</p> <p>10 Q. Do you remember the terms of that</p> <p>11 agreement in general?</p> <p>12 A. Yeah, in general they were</p> <p>13 approximately three years in length and they</p> <p>14 included a salary that was benefit -- and --</p> <p>15 and it included benefits.</p> <p>16 Q. Okay. And how long were you</p> <p>17 employed by The Phillies?</p> <p>18 A. I -- well, from intern in '76</p> <p>19 until early in '94. I was -- I was still</p> <p>20 retained as a -- as a consultant to help the</p> <p>21 transition between me as the main performer</p> <p>22 and Tom Burgoyne.</p> <p>23 Q. Were you under a -- you had an</p> <p>24 agreement to be a consultant sometime towards</p> <p>25 the end of 1994?</p>